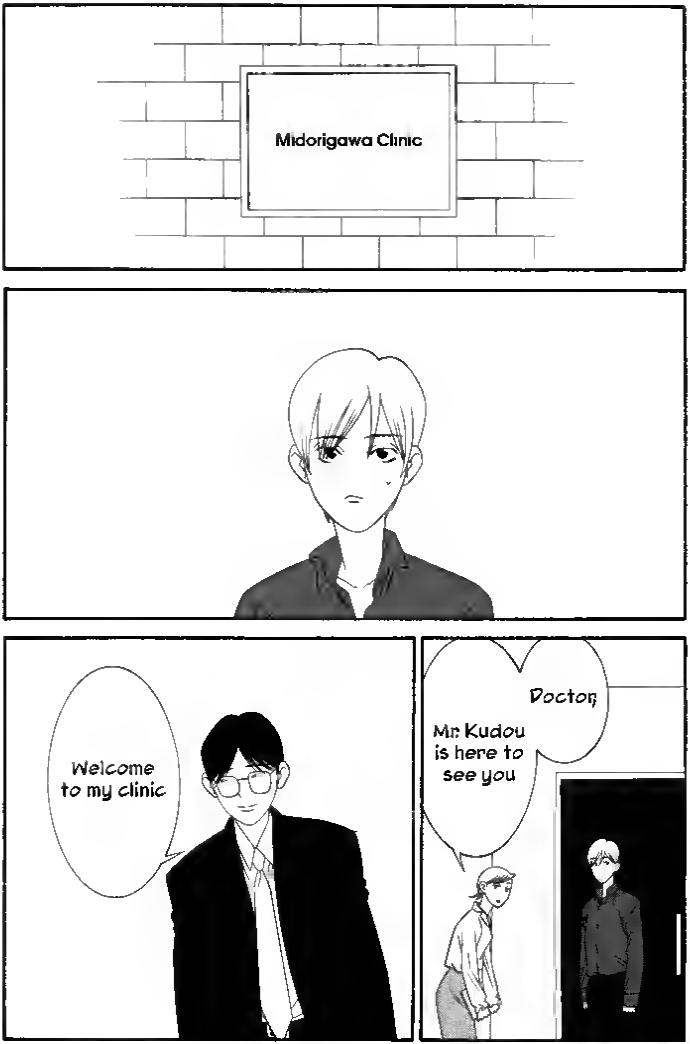
患者

東山むつき

Story-3

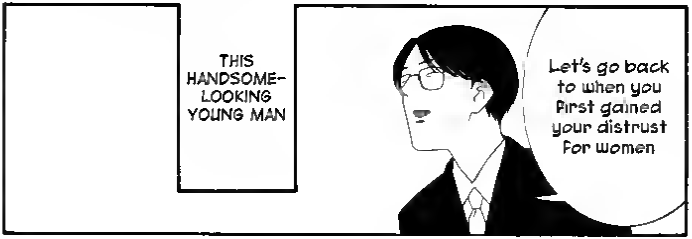
The Patient

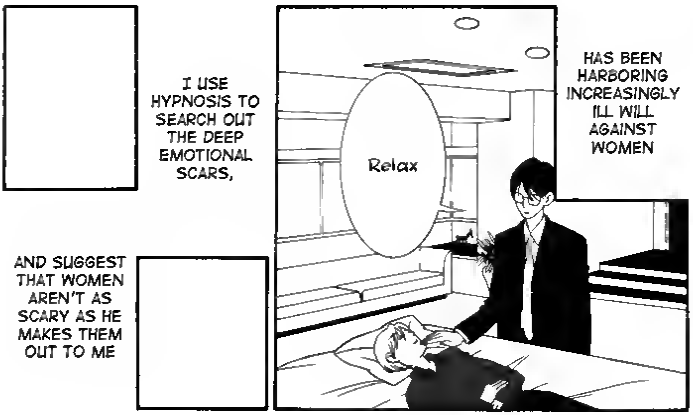
Toyama Mutsuki

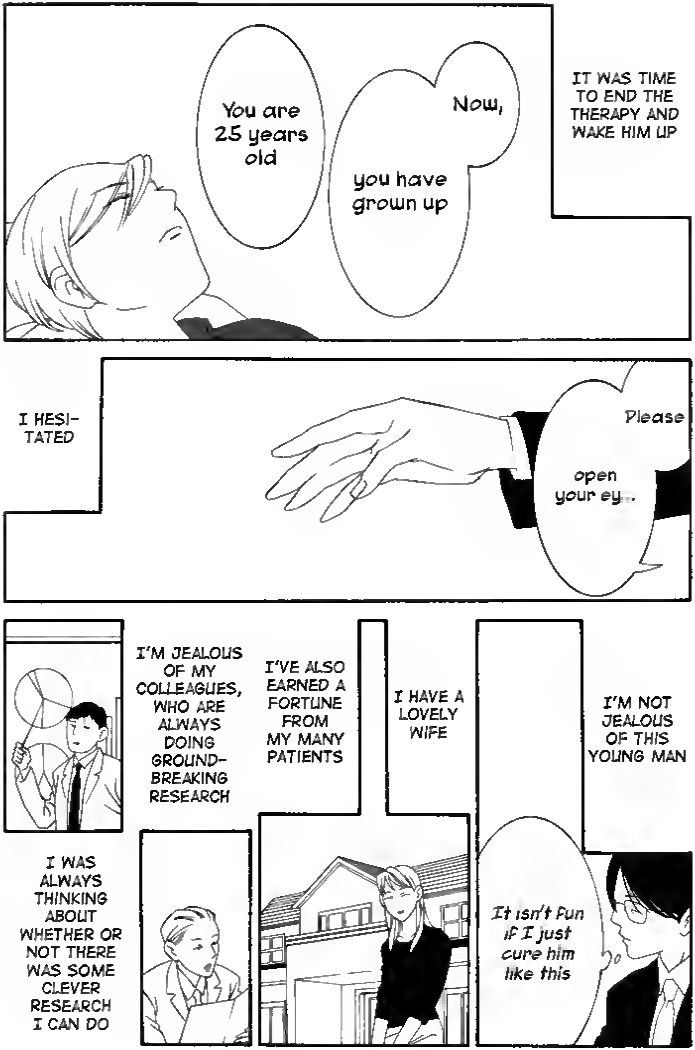

Midorigawa Clinic
Welcome to my clinic
Doctor, Mr. Kudou is here to see you

What's on your mind today?
The truth is...
From then on, I've found it hard to deal with women
when I was a kid, I was bullied by girls

Doctor,
can you help me with this?


THIS HANDSOME-LOOKING YOUNG MAN
Let's go back to when you first gained your distrust for women


I USE HYPNOSIS TO SEARCH OUT THE DEEP EMOTIONAL SCARS,
Relax
HAS BEEN HARBORING INCREASINGLY ILL WILL AGAINST WOMEN
AND SUGGEST THAT WOMEN AREN'T AS SCARY AS HE MAKES THEM OUT TO ME

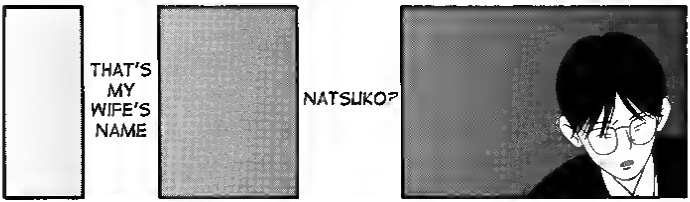

You are 25 years old
Now, you have grown up
IT WAS TIME TO END THE THERAPY AND WAKE HIM UP
I HESI-TATED
Please open your ey...
I'M JEALOUS OF MY COLLEAGUES, WHO ARE ALWAYS DOING GROUND-BREAKING RESEARCH
I'VE ALSO EARNED A FORTUNE FROM MY MANY PATIENTS
I HAVE A LOVELY WIFE
I'M NOT JEALOUS OF THIS YOUNG MAN
I WAS ALWAYS THINKING ABOUT WHETHER OR NOT THERE WAS SOME CLEVER RESEARCH I CAN DO
It isn't fun if I just cure him like this

THEN I SUDDENLY THOUGHT
"IS IT POSSIBLE TO USE HYPNOSIS TO PREDICT THE FUTURE?"

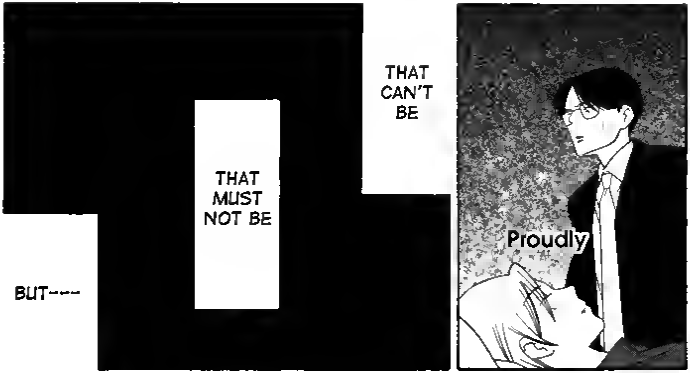
I TOOK HIM TO A YEAR IN THE FUTURE
Now, you are 26 years old
What can you see?
There...
There is a woman
It's okay for you to be confident
If you like her, then don't hold back, and go after her
But there's a man next to her

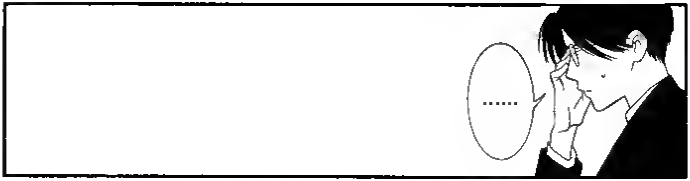
but the man is now collapsed on the floor
Maybe I punched him too hard,
Please drive him away
Don't mind that
How is the woman?
She must be happy, right?
She's embraced me and looked up to me with hope in her eyes
Yes, she's really happy

You are just that attractive
See
Yes, yes, that's it
Then, let's end this
She said that she'll leave her husband and be with me
Has the woman said something?
the woman For her name
Finally, please ask
Natsuko


THAT'S MY WIFE'S NAME
NATSUKO?

THEN, THAT MAKES
THE MAN ON THE FLOOR----


THAT CAN'T BE
THAT MUST NOT BE
BUT----
Proudly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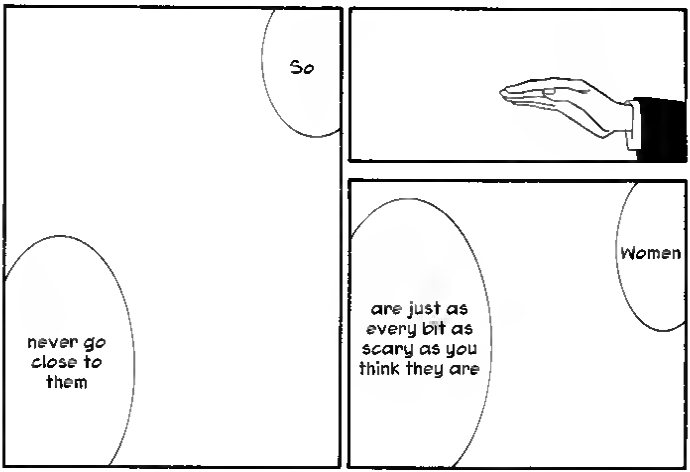
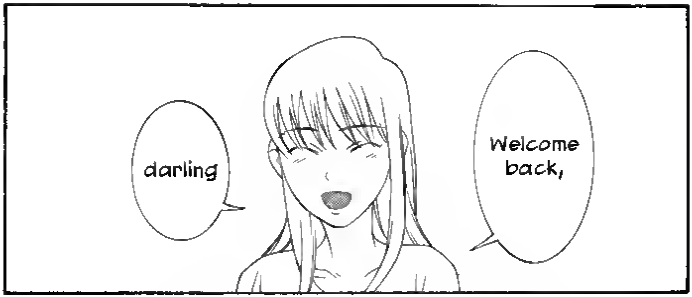

So
never go close to them
Women
are just as every bit as scary as you think they are

Now
open your eyes
Hurry
Now,
you are 25 years old
But
No, not at all
Do you remember anything?
Am I cured?

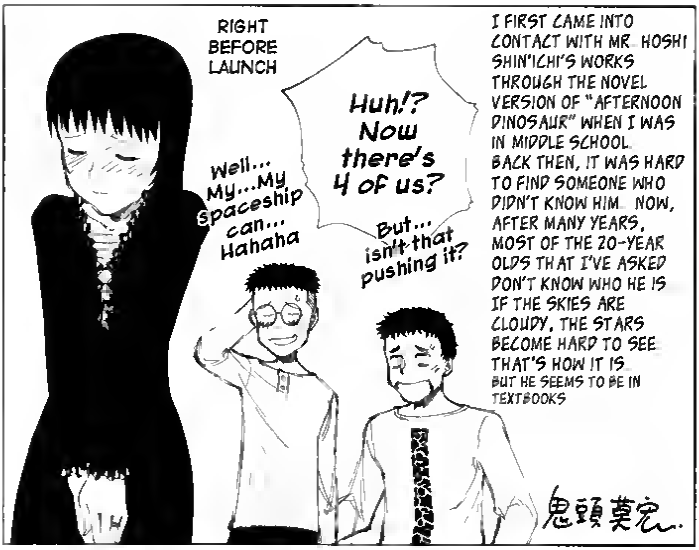
I tried many different things,
but I wasn't able to cure you
Don't worry about the fee

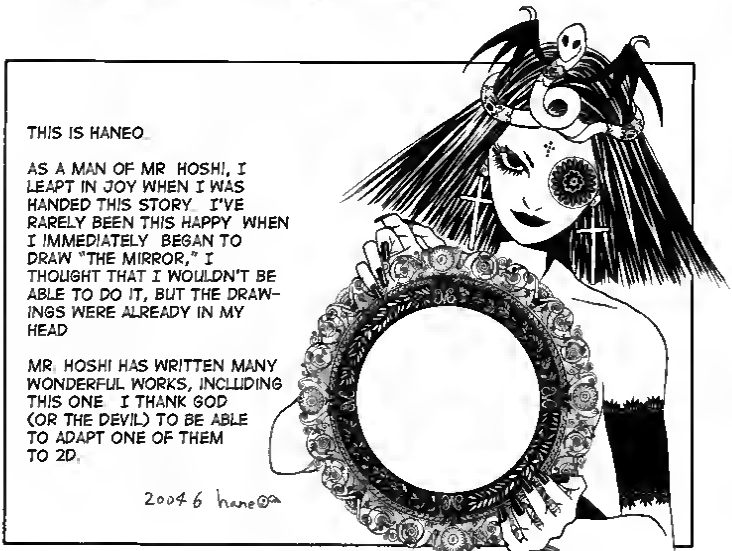
IN THE END, THE PATIENT DIDN'T CHANGED AT ALL

HE HESI-TANTLY WENT HOME


Welcome back,
darling

Are you mad with me in any way?


RIGHT BEFORE LAUNCH
Huh!? Now there's 4 of us?
Well... My...My spaceship can... Hahaha
But... isn't that pushing it?
I FIRST CAME INTO CONTACT WITH MR. HOSHI SHIN'ICHI'S WORKS THROUGH THE NOVEL VERSION OF "AFTERNOON DINOSAUR" WHEN I WAS IN MIDDLE SCHOOL. BACK THEN, IT WAS HARD TO FIND SOMEONE WHO DIDN'T KNOW HIM. NOW, AFTER MANY YEARS, MOST OF THE 20-YEAR OLDS THAT I'VE ASKED DON'T KNOW WHO HE IS. IF THE SKIES ARE CLOUDY, THE STARS BECOME HARD TO SEE. THAT'S HOW IT IS.
BUT HE SEEMS TO BE IN TEXTBOOKS
鬼頭莫宏


THIS IS HANEO.
AS A MAN OF MR. HOSHI, I LEAPT IN JOY WHEN I WAS HANDED THIS STORY. I'VE RARELY BEEN THIS HAPPY WHEN I IMMEDIATELY BEGAN TO DRAW "THE MIRROR," I THOUGHT THAT I WOULDN'T BE ABLE TO DO IT, BUT THE DRAWINGS WERE ALREADY IN MY HEAD.
MR. HOSHI HAS WRITTEN MANY WONDERFUL WORKS, INCLUDING THIS ONE. I THANK GOD (OR THE DEVIL) TO BE ABLE TO ADAPT ONE OF THEM TO 2D.
2004.6 haneo